



GOVERNMENT BBA COLLEGE



[Self-Finance & Affiliated to Gujarat University]

Shri K.K.Shastri Educational Campus, Khokhra Road, Maninagar (E), Ahmedabad-380008.

URL: <https://www.gbbamaninagar.org/> Phone:079-264626660 E-Mail: gbb385@gmail.com

Date: 03/08/2022

Notice Regarding Lalit-Kala Celebration 2022-23

The holistic learning and creativity of students studying in higher education increase the students have a strong personality and other art and skills that reside in them. It is necessary that students should have a suitable platform to display their art and can express their personality in a unique way by removing the fears and anxieties that remain in them.

As part of the **LALIT-KALA** initiative, the college will organize various competitions for students. **The competitions will be held from 06/08/2022 (Saturday) to 08/08/2022 (Monday)**. The following faculty members of the college are hereby informed to conduct the competitions and judge the events per the schedule below.

Sr. No.	Date	Event Name	Concern Faculty	Venue	Time
1.	06/08/2022 (Saturday)	Elocution	Prof. Richa Makwana	310	8:30
		Rangoli	Prof. Krishna Soni	Swami Vivekananad Corner	AM to 10:30 AM
		Mehandi		212	
		Poetry Recitation	Prof. Hiral Patel	308	
		Poetry Completion		308	10:30
		Spot Photography	Prof. Krupal Acharya	308	AM to
		Installation	Prof. Jyoti Jain	212	12:30
		Collage	Prof. Saurabh Jain	309	PM
2.	08/08/2022 (Monday)	Debate	Prof. Richa Makwana	310	8:30
		On the Spot Painting	Prof. Bhumika Desai	212	AM to
		Poster Making	Prof. Bhumika Desai	214	10:30
		Cartooning	Prof. Jyoti Jain	215	AM
		Clay Modelling	Prof. Saurabh Jain	215	10:30
		Music	Prof. Krupal Acharya	310	AM to
		Quiz (Based on General Knowledge)	Prof. Hiral Patel Prof. Jyoti Jain	415	12:30 PM

Prof. Prakash Parmar
(Co-Ordinator)

Government B.B.A College (Self-Finance)
Maninagar, Ahmedabad.



Dr. Yogesh Yadav
(Principal)

Government B.B.A College (Self-Finance)
Maninagar, Ahmedabad.



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Topic For Lalit-Kala Competition

Sr. No.	Event Name	Topic
1.	Elocution	1. Social Impact of COVID-19 2. Value of Education 3. Importance of kindness
2.	Debate	1. Online Education V/S Offline Education 2. Development of Science & technology: Curses or Blessing
3.	Poetry Recitation	As per your choice
4.	On the Spot Painting	1. Natural Beauty 2. Swatch Bharat 3. Sustainable Future – Digital India
5.	Collage	1. Water Conversation 2. Paper Face 3. Bird in a Nest
6.	Poster Making	1. Addiction of Mobile Phones 2. Future after Corona 3. Best Gift Ever – Be an Organ Doner
7.	Clay Modelling	1. Sculpture 2. Calculator-Magic of Mathematics 3. Combination of Utensils
8.	Cartooning	1. Corona Warriors 2. Gender Equality 3. Any Cartoon Character
9.	Rangoli	1. Festivals 2. Geometric 3. National Bird “Peacock”
10.	Spot Photography	1. Reflection in Water 2. The Glory of Heritage 3. Catching People Unaware
11.	Installation	1. Sock Snowman 2. Ice-cream stick Fighter Plane 3. Vase from Bottle
12.	Mehandi	As Per Choice

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RULES & REGULATIONS

1. Music

(a) **Classical Vocal Solo: (Hindustani / Karnatk)**

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnatk style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

(b) **Classical Instrumental Solo (Percussion – Tal Vadya)**

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or Karnatk style.
- (6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(c) **Classical Instrumental Solo (Non- Percussion – Swar Vadya)**

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Casio not allowed.
- (5) Instruments of western origin adopted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnatk style.
- (7) Judgment will be based on the qualities like, swara, tal, selection of raga, composition and general impression.

(d) **Light Vocal (Indian)**

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(e) Western Vocal Solo:

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

(f) Group Song (Indian):

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(g) Group Songs (Western):

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judging of this items will be on the basis of quality of singing only and not on make-up, Costumes and actions of the team.

(h) Folk Orchestra:

- (1) Each Institute can send only one team.
- (2) The team shall consist of up to 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

(i) Western Instrumental Solo

- (1) A participant shall play western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (3) Maximum 2 accompanists are allowed.
- (4) The participant is to perform any one genre/style or fuse various genres/styles of western music.
- (5) Three minutes of setting time will be given to each participant.

2. DANCE

(a) Folk / Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.

(b) Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

3. LITERARY EVENTS:

(a) Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio-visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) Elocution:

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker will be allowed to speak for maximum five minutes in the Zonal Youth Festival and 5 minutes in the Inter Zonal Youth Festival.
- (4) Subject / Topic of Elocution will be announced in the managers meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.

(c) Debate:

- (1) Each Institute will be represented by the two debators, one will speak FOR, While another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of Debater will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum five minutes in the Zonal Youth Festival and 5 minutes in the Inter Zonal Youth Festival.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion. Paper Reading is not allowed.

(d) Poetry-recitation:

- (1) One entry per institution is allowed
- (2) Medium of expression will be in Gujarati, Hindi or English
- (3) Maximum time allowed to each participant shall be 5 minutes while minimum 4 minutes.
- (4) The title of poem and name of author should be given to professor incharge in advance.

(e) Pad Purti (Verse Completion):

- (1) Each institute can send only one entry.
- (2) Medium of expression will be in Gujarati, Hindi or English
- (3) The opening line of poem will be given at the beginning of competition. The participant has to complete within 1 (one) hour.
- (4) Duration for recitation by participant is maximum 3 minutes.

4. THEATRE:

(a) One Act Play:

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

(b) Skit:

- (1) Only one team per institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, alongwith language of presentation (Hindi or English) on the day of registration.
- (6) The item will be Judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(c) Mime:

- (1) Only one entry per institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be maximum of 5 minutes.

(d) Mimicry:

- (1) Each student artist shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry.
- (4) Marking will be based on:
 - (i) Skill imitating.
 - (ii) Variety of sound and voices imitate.
 - (iii) Presentation.

(e) Street Play

- (1) Each College can send one entry for the competition.
- (2) The number of participants in the play should not exceed 20.
- (3) The duration of the street play must not be more than 15 minutes.
- (4) The theme of the street play must be to bring awareness amongst the common people.
- (5) In any case the theme of the street play must not be vandalizing or insulting any person, institute, organisation, religion, etc.
- (6) The performance of the street play will be done either in public gardens or in streets as decided by the organisers.
- (7) Usage of microphones, electrical or electronic gadgets for sound effects or amplification of sound or performance is strictly prohibited.
- (8) The name of the performing college should not be revealed during, before, or after the performance.
- (9) The participants will have to reach the performing venue before 30 minutes of the time of performance.

5. FINE ARTS

(a) On the Spot Painting:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

(b) Collage:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic / subject, sheet size 22" X15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host Institute will provide the drawing paper of the size 22" X 15".

(c) Poster Making:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

(d) Clay Modeling:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

(e) Cartooning:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host Institute.

(f) Rangoli:

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive
- (3) Only one medium shall be used – Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- (4) The Participants shall have to prepare a rangoli within the space provided by the organizers.

(g) Spot Photography:

- (1) A college/Institution can send one participant
- (2) The participant has to bring his/her own digital camera of not more than 12 mega pixels
- (3) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest
- (4) The time limit will be 2.30 hours
- (5) The participant has to capture 5 photographs on the theme announced on the spot by the judges
- (6) No mixing, matching or morphing of photographs will be permitted.
- (7) Software such as Photoshop etc. for enhancing images not permitted.
- (8) The organizers will have all rights for the use of these pictures as and when they deem fit.
- (9) Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION, (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme
- (10) The additional instructions will be announced on the spot.

(h) Installation:

Install or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum.

1. Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
2. Participants can use waste material also which is available in the surroundings or can take any material from outside also.
3. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
4. This is a group activity as four (4) participants can participate but they will create only one installation whose size must not be bigger than 5'x'5'x5'.

(i) Mehendi:

- 1. The due credit will be given on originality, creativity, decorative art with aesthetic sense.**
- 2. Use of hand print, any kind of mold and any kind of decorative material is not allowed.**
- 3. The participant has to bring its own Mehendi and other materials required for it.**
- 4. The total duration for completing the painting shall not exceed 2½ hours.**
- 5. The Mehendi must be extended to the palmer side forearm with minimum six inch length.**
- 6. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same Institute.**
- 7. Each participating institute can depute only 1 student participant.**